

TRIO

POUR

Violon

Alto et Violoncelle,

Composé par

H. PRAEGER

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(Euv. 14.)

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14
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V. All^o.

VIOLINO.

ALLEGRO.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked ALLEGRO. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), and *Dol:* (dolce). Ornamentation is present, with trills (*tr*) in measures 4, 8, and 12. Fingering numbers (1-5) are indicated above many notes. The piece concludes with the instruction "a 2 cordes." (on two strings).

14
VIOLINO.

Violino musical score, page 14, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The first system (measures 1-4) includes fingerings (4, +) and a trill (tr). The second system (measures 5-8) includes a trill (tr), a grace note (Gres:), and a forte (f) marking. The third system (measures 9-12) includes a fortissimo (ff) marking and a trill (tr). The fourth system (measures 13-16) includes a trill (tr), a piano (p) marking, and a trill (tr). The fifth system (measures 17-20) includes a trill (tr), a piano (p) marking, and a trill (tr). The sixth system (measures 21-24) includes a trill (tr), a piano (p) marking, and a trill (tr). The seventh system (measures 25-28) includes a trill (tr), a piano (p) marking, and a trill (tr). The eighth system (measures 29-32) includes a trill (tr), a piano (p) marking, and a trill (tr). The ninth system (measures 33-36) includes a trill (tr), a piano (p) marking, and a trill (tr). The tenth system (measures 37-40) includes a trill (tr), a piano (p) marking, and a trill (tr). The eleventh system (measures 41-44) includes a trill (tr), a piano (p) marking, and a trill (tr). The twelfth system (measures 45-48) includes a trill (tr), a piano (p) marking, and a trill (tr). The thirteenth system (measures 49-52) includes a trill (tr), a piano (p) marking, and a trill (tr). The fourteenth system (measures 53-56) includes a trill (tr), a piano (p) marking, and a trill (tr). The fifteenth system (measures 57-60) includes a trill (tr), a piano (p) marking, and a trill (tr). The sixteenth system (measures 61-64) includes a trill (tr), a piano (p) marking, and a trill (tr). The seventeenth system (measures 65-68) includes a trill (tr), a piano (p) marking, and a trill (tr). The eighteenth system (measures 69-72) includes a trill (tr), a piano (p) marking, and a trill (tr). The nineteenth system (measures 73-76) includes a trill (tr), a piano (p) marking, and a trill (tr). The twentieth system (measures 77-80) includes a trill (tr), a piano (p) marking, and a trill (tr). The twenty-first system (measures 81-84) includes a trill (tr), a piano (p) marking, and a trill (tr). The twenty-second system (measures 85-88) includes a trill (tr), a piano (p) marking, and a trill (tr). The twenty-third system (measures 89-92) includes a trill (tr), a piano (p) marking, and a trill (tr). The twenty-fourth system (measures 93-96) includes a trill (tr), a piano (p) marking, and a trill (tr). The twenty-fifth system (measures 97-100) includes a trill (tr), a piano (p) marking, and a trill (tr). The score concludes with a double bar line and a repeat sign.

14
VIOLINO.

8a

Loco 4

tr

a una corda.

f *fp* *f*

p

f

LARGHETTO. $\frac{12}{8}$

p

tr

f Decres. Dolce.

f *tr*

14
VIOLINO.

121

This page contains the musical notation for the Violino part, measures 121 through 135. The music is written on ten staves in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *Cres:* (Crescendo), *Decres.* (Decrescendo), *Dol:* (Dolce), and *4^{ta}* (quarta). There are also trills marked with *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The page number 14 is at the top center, and the measure number 121 is at the top right. The bottom of the page includes the number 525 R and the text *Volli Meno*.

14
VIOLINO.

Allegro non molto.

MENUETTO. 

1^{re} TRIO. 

505 B

I4
VIOLINO.

ALLEGRO.

Violino I musical score, page 124, marked ALLEGRO. The score is written for Violino I and consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked ALLEGRO. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The tempo is marked ALLEGRO. The first staff includes a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *ff* (fortissimo) and a marking of *Decres:* (decrescendo). The third staff includes a dynamic marking of *p* (piano). The fourth staff includes a dynamic marking of *f* (forte). The fifth staff includes a dynamic marking of *ff* (fortissimo). The sixth staff includes a dynamic marking of *p* (piano). The seventh staff includes a dynamic marking of *f* (forte). The eighth staff includes a dynamic marking of *Dol:* (dolce). The ninth staff includes a dynamic marking of *f* (forte). The tenth staff includes a dynamic marking of *f* (forte). The score also includes various musical notations such as treble clef, key signature, time signature, and musical symbols like notes, rests, and accidentals.

ff *f* *Decres:* *p* *f*

ff *p*

f

Dol:

f

f

This page of musical notation contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'Cres:', and 'Decres:'. The music is written in a single system, with the staves connected by a brace on the left. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and slurs. The dynamics range from 'f' (forte) to 'p' (piano). The piece concludes with a final cadence on the tenth staff.

14
VIOLINO.

Violino musical score, page 14, measures 1-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the time signature is 4/4. The music features various technical elements including trills, slurs, and dynamic markings.

Measures 1-14:

- Measure 1: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 2: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 3: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 4: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 5: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 6: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 7: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 8: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 9: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 10: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 11: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 12: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 13: Trill on G4, followed by a slur over A4-B4-C4.
- Measure 14: Trill on G4, followed by a slur over A4-B4-C4.

Dynamic markings: *f* (forte) at measures 3, 10, and 13; *p* (piano) at measures 11 and 14. A decrescendo marking 'Decres:' is present at measure 11.

VIOLINO.

Violino musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 3 includes a crescendo marking 'Cres:' and trills marked 'tr'. Measure 4 includes a fortissimo marking 'ff'. Measure 7 includes a fortissimo marking 'f'. Measure 8 includes a fortissimo marking 'f' and a sixteenth note triplet marked '6'. Measure 9 includes a fortissimo marking 'f' and a sixteenth note triplet marked '6'. Measure 10 includes a fortissimo marking 'f' and a sixteenth note triplet marked '6'. Measure 11 includes a fortissimo marking 'f' and a sixteenth note triplet marked '6'. Measure 12 includes a fortissimo marking 'f' and a sixteenth note triplet marked '6'.